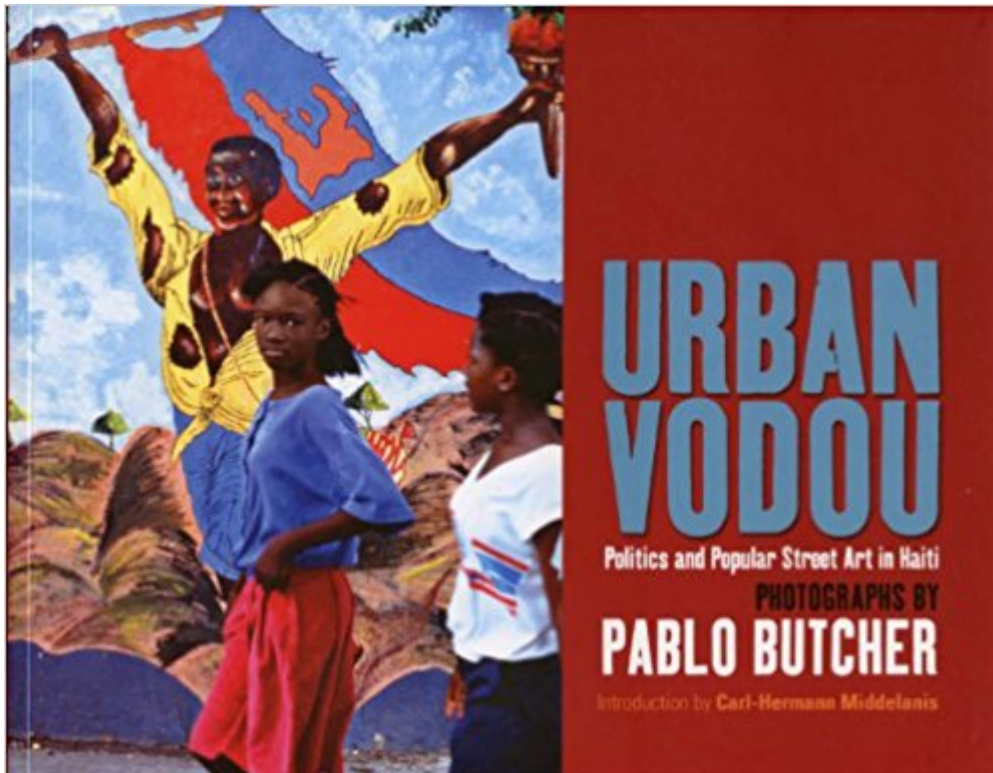




Ebook Directory
the best source of ebook

The book was found

Urban Vodou: Politics And Popular Street Art In Haiti



Synopsis

The world's media has chronicled Haiti's long history of political instability and social unrest. But perhaps more importantly, Haitians themselves reacted to the cycle of hope and despair in the form of hundreds of spontaneous street murals. Mostly in the capital, Port-au-Prince, these colorful and expressive paintings both recorded key events and articulated the hopes and fears of their creators. Tragically, many of these paintings were among the casualties of the earthquake that struck the island in early 2010.

Book Information

Paperback: 118 pages

Publisher: Interlink Pub Group (July 15, 2010)

Language: English

ISBN-10: 1904955606

ISBN-13: 978-1904955603

Product Dimensions: 8.5 x 0.6 x 10.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,569,881 in Books (See Top 100 in Books) #62 in [Books > Travel > Caribbean > Haiti](#) #237 in [Books > History > Americas > Caribbean & West Indies > Haiti](#) #420 in [Books > Arts & Photography > Other Media > Graffiti & Street Art](#)

Customer Reviews

'Urban Vodou, Pablo Butcher's photographic record of Haitian street art has a valedictory tone as most of the murals caught in his lens over the years vanished in the earthquake too. With startling immediacy, the photographs capture a fairground gaudiness and harlequin carnival of colour... Above all, there is history: the national heroes Jean-Jacques Dessalines and Toussaint L'Ouverture are portrayed with exaggerated peacock plumes and playing-card sabres... Urban Vodou glows with murals of trumpeting angels, mermaid-tailed divinities and sacrificial roosters. As a human chronicle and a tribute to a resilient people, Urban Vodou is a book to be treasured.' --Times Literary Supplement

Pablo Butcher is a photographer living in France and a frequent visitor to Haiti. Carl Hermann Middelani is a German academic with a special interest in Haitian history and literature.

This book is focused around the Aristide-era of Haitian history. Much has changed in the past few years since this book was written, but it does provide an important look at Haitian culture and art. I am doing research on current graffiti and street art, and things are extremely different now than they were just a few short years ago. I also feel that the book was put together as a photo documentary more than an academic look at Haiti. Some of the claims leave much to be desired in the area of support. But it is a nice book to add to a collection on Haiti, art, graffiti, social sciences, political studies, international relations and other areas.

[Download to continue reading...](#)

Urban Vodou: Politics and Popular Street Art in Haiti Dominikanische Republik, Haiti = Dominican Republic, Haiti = Republique Dominicaine, Haiti = Republica Dominicana, Haiti = Dominikanskaia Respublika, Gaiti A Beginner's Urban Survival Prepping Guide: Basic Urban Self Defense Guide And Survival Tips in the Prepping Urban Environment(The Prepper's Urban survival ... A Beginner's Urban Survival Prepping Kanaval: Vodou, Politics and Revolution on the Streets of Haiti The Spirits and the Law: Vodou and Power in Haiti Vodou: Visions and Voices of Haiti Riding with Death: Vodou Art and Urban Ecology in the Streets of Port-au-Prince (Caribbean Studies Series) Urban Homesteading: Become a Self Sustainable Urban Homesteader to Get off the Grid, Grow Food, and Free Yourself (Urban Homesteading: A Complete Guide ... a Self Sustainable Urban Homesteader) VISIONS OF EDEN: ENVIROMENTALISM, URBAN PLANNING, AND CIT (URBAN LIFE & URBAN LANDSCAPE) Haiti (Bradt Travel Guide Haiti) HAITI Country Studies: A brief, comprehensive study of Haiti Haiti: I See, I Cry, I Find Hope In Jesus (text only) (Haiti: I See I Cry) Creole Religions of the Caribbean: An Introduction from Vodou and Santeria to Obeah and Espiritismo (Religion, Race, and Ethnicity) Mama Lola: A Vodou Priestess in Brooklyn Updated and Expanded Edition (Comparative Studies in Religion and Society) Toward the Healthy City: People, Places, and the Politics of Urban Planning (Urban and Industrial Environments) Law and Popular Culture: A Course Book, 2nd Edition (Politics, Media, and Popular Culture) Mama Lola: A Vodou Priestess in Brooklyn (Comparative Studies in Religion and Society) Barrio Rising: Urban Popular Politics and the Making of Modern Venezuela The Urban Politics Reader (Routledge Urban Reader Series) Street Art: The Best Urban Art from Around the World

[Contact Us](#)

[DMCA](#)

[Privacy](#)

